2017 - 2018 VOLUME 47

# EMD@SH

# SOCIETY OF TECHNICAL COMMUNICATION JMU CHAPTER OFFICIAL NEWSLETTER



### IN THIS ISSUE

PAGE 1

**LETTER FROM THE PRESIDENT** 

PAGE 2

**JMU STC LEADERSHIP** 

PAGE 3

**HOW TO: RESUMES & LINKEDIN** 

PAGE 4

INTERNSHIP ROUNDTABLE

PAGE 5

**WRTC INTERSHIP PROCCESS** 

PAGE 6

**IMOVE & PHOTOSHOP** 

PAGE 7

**ABOUT INNOVATION SERVICES** 

PAGE 8

**LINKEDIN & LINKEDIN PHOTOS** 

PAGE 9

**SALARY BENEFITS & NEGOTIATION** 

PAGE 10

**IMOVE & PHOTOSHOP** 

PAGE 11

**INTERVIEW SKILLS & ELECTIONS** 

# A MESSAGE FROM THE PRESIDENT

by SASKIA BEITZELL

I am thrilled to be your STC President for the 2017-2018 school year. After participating as a member of STC last year and getting to know the immediate past president, Morgan Howell, in classes, I was inspired to lead in her footsteps. With a new faculty advisor and a new executive board, we are well on our way to a successful fresh start of our STC year. Coming from the drawing board, I am confident in my fellow officers' ideas and plans for you this fall and spring. At an executive meeting in early September, Chris Tramontana (our VP) and I, discussed the best dates, times, and topics to bring to our meetings. We aim for every meeting to have meaning and purpose for people of all majors and years at JMU. Our plan for fall semester included a resume and LinkedIn presentation by Drew Savage at Career and



Academic Planning, a round table discussion with Cindy Allen and students who completed a WRTC internship, and a workshop with Debbie Pugh from Innovation Services on basic photography skills and iMovie editing. Our plans for the spring include interview question prep, professional headshots, negotiating benefits and an etiquette dinner. We aim for all attendees to acquire valuable information for personal and professional development. I hope you'll join us for these meetings and I look forward to a great year.

"WE AIM FOR EVERY MEETING TO HAVE MEANING AND PURPOSE FOR PEOPLE OF ALL MAJORS AND YEAR AT JMU."

> — SASKIA BEITZELL, PRESIDENT





Fall 2017- Spring 2018

#### **President**

Saskia Beitzell beitzesa@dukes.jmu.edu

#### **Vice President**

Christopher Tramontana tramonct@dukes.jmu.edu

#### **Treasurer**

Jacqueline Battaglia battagjp@dukes.jmu.edu

#### Secretary

Karina Calderon calderki@dukes.jmu.edu

#### **Public Relations Manager**

Emma Friedman friedmej@dukes.jmu.edu

#### **Chapter Advisor**

Dr. Angela Crow crowad@jmu.edu

#### **Web Designer**

Laura Baird bairdlr@dukes.jmu.edu

### **Web Designer**

Cecilia Valdez valdezcd@dukes.jmu.edu

2017 - 2018 VOL. 47

# **HOW TO: RESUMES AND LINKEDIN**



### by EMMA FRIEDMAN

How To: Resumes and LinkedIn helped students learn how to format resumes and fill them with suitable content. Savage also spoke about creating a LinkedIn profile to act as full online CV's, or digital portfolios.

Resumes should be tailored to each job, and aspects of the job should be articulated through a resume holder's experiences. The format of the resume depends on the type of job and general preferences of those in professional fields. High school experience should not be put on a resume past junior year of college at the latest. Be concise and use strong action verbs.

It is important to have a LinkedIn photo that appears professional. You can stand out by also adding a cover photo. Make connections with people you know in professional settings, and ask bosses or supervisors to write brief recommendations for your page.

# **SAVAGE BIO**

October 17th, 2017

Career and Academic Planning

Drew Savage is a liaison in CAP to the College of Arts and Letters, and to the HART

School. Interest areas include student affairs and academic advising.

# TAKE-AWAYS

- Formatting tips
- What to include in position bios
- Include LinkedIn cover photo
- Be concise
- Tailor verbs from job app in resume
- Use professional photo on LinkedIn
- Send as PDF doc
- Make connections
- Don't overcrowd

2017 - 2018 VOL. 47

# INTERNSHIP ROUNDTABLE

Presented by Cindy Allen, allen2cj@jmu.edu

WRTC Internship Coordinator

November 7th, 2017

# **ALLEN BIO**

Cindy Allen is a professor, coordinator and minor advisor for the WRTC department.

# TAKE-AWAYS

- Learn about internships in your major on major websites
- Reach out to
- Use Indeed or job websites to find positions
- Contact orgs that interest you
- Research the company before



#### by CHRISTOPHER TRAMONTANA

Internship Roundtable goals were for our guests and ourselves to connect with other students that have already secured or worked an internship at an internship seminar. Our fantastic members arranged numerous speakers to discuss their internships, with opportunity to connect and trade information afterward. Among the ten members in our club, only half have completed or secured internships.

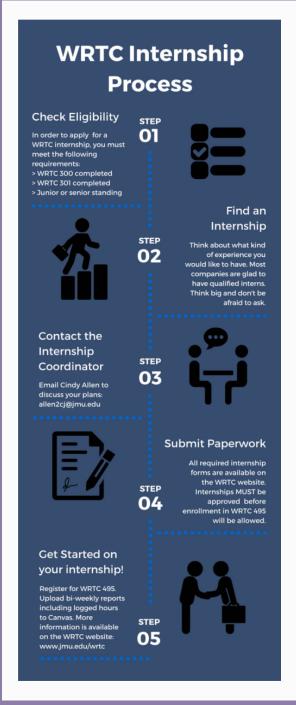
Although this meeting may seem unimportant to a Business or Nursing major, anyone could find the importance of it. Our guest speakers have interned in a wide range of fields, including: accounting in D.C., photography in Ireland, sports in New York, and many more.

Employers are looking for experience in your field, so we all are looking for internships. The same processes are

PAGE 4 EMD@SH JMU

2017 - 2018 VOL. 47

being dealt with by students all across our country, so it doesn't hurt to learn more about internships. All JMU professors would be more than happy to assist you in your internship search. Talk to your advisor, classmates and professors, because networking now will prove beneficial in the long run.



This infographic is from the JMU WRTC website.

2017 - 2018 VOL. 47

# IMOVIE AND PHOTOSHOP

Presented by Deborah Pugh, pughdg@jmu.edu JMU Innovation Services November 28th, 2017



#### by KARINA CALDERON

Our final workshop Fall semester, iMovie and Photoshop, focused on key features of both softwares, and contributed some beneficial resources to guide users. The presentation focused on basic skills within the software. We aimed to understand why we use each one due to varying capabilities, and the processes we must go through to complete work in each software.

When asked what resources Pugh found most beneficial for a beginner photo and film enthusiast, she advocated for her free, one-hour MADLab workshops. She also mentioned Lynda.com, a go-to site for when you need basic walk-throughs or you're just itching to program an Arduino board. Both resources are feee for JMU students. However, if you're an aspiring Kubrick or Tarantino, she suggests a personal favorite, NoFilmSchool.com.

If you happen to find yourself in a rush and wanting to whip up something quick Lasso, Quick Select, Magic Wand, Crop, Clone Stamp and Content Aware, Eraser, and Test are the basic and most essential tools you need for a quick Photoshop session.

### **PUGH BIO**

Deborah Pugh is
Media Instruction
Coordinator at
JMU's MADLab for
Innovation Services,
teaching media
skills, software,
video and design.

# TAKE-AWAYS

- Try new things, even outside the classroom
- Do not limit yourself, take on new positions and experiences
- Use free JMU resources
- Become proficient in computer and editing software for marketability

So, why is it useful to know how to use these programs? Pugh said, "Education does not live isolated from the world we live in. Never has that been more true than today... Having a fluency in technology takes one from being a consumer of media to a producer of it."

While she does acknowledge the in-class benefits of learning new technology, Pugh believes it's more than that; she believes in 21st Century skills. They are essential to the world of the college student and the "toolbox you bring to future employers."

ALL INFORMATION TAKEN DIRECTLY FROM INNOVATION SERVICES WEBSITE.

# **ABOUT INNOVATION SERVICES**

Innovation Services is a merger of staff, spaces, and initiatives focused on bringing creative technologies and expertise to the entire JMU community. Innovation Services is a collaboration of instructional designers, librarians, educators, technologists, and media specialists that provides:

- Support for faculty in the design and implementation of effective, creative pedagogies for teaching and scholarship in traditional, online, and blended environments
- Instruction in a variety of modes for faculty and students in the creative use of technologies
- Cutting edge facilities, equipment and support for the entire JMU community

 An environment that encourages experimentation, risk-taking, entrepreneurship, and community building

### Contacts

Mailing Address: Innovation Services, MSC 1701 James Madison University 880 Madison Drive Harrisonburg, VA 22807

Website: www.lib.jmu.edu/innovation

Telephone:(540) 568-7061 <u>Email: innovation@jmu.edu</u>

Staff Directory: https://www.lib.jmu.edu/innovation/staff/



# **LINKEDIN AND LINKEDIN PHOTOS**

Presented by Drew Savage, savageac@jmu.edu Career and Academic Planning January 30th, 2018

# **SAVAGE BIO**

Drew Savage is a liaison in CAP to the College of Arts and Letters, and to the HART School. Areas of interest: student affairs and academic advising.

# TAKE-AWAYS

- Follow and like orgs in your field or of places you have worked
- Reach out to JMU
   Alumni for advice
   or opportunities
- Upload a cover photo so your profile stands out
- Include all professional experiences



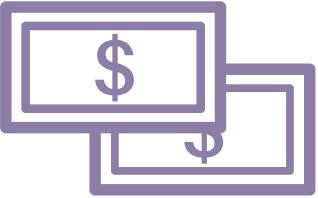
#### by EMMA FRIEDMAN

LinkedIn and LinkedIn Photos offered an opportunity for free professional headshots, a comprehensive understanding about how to sell yourself, and produce a successful profile on LinkedIn.

It is important to choose a professional profile photo, and to write a bio to tell potential employers what you are looking for. You should include a job title or university as a headline, which will also appear when your name comes up during a search and may signal potential employers to view your profile. Be sure to include skills and endorsements. Endorse others because they will mostly likely give you endorsements as well. Use LinkedIn to search for jobs, and see if any of your connections have worked at those companies as well. Reach out to connections for career advice and networking. And, maintain professional relationships longterm with people you meet in school or work.

# **SALARY BENEFITS AND NEGOTIATION**

Presented by Elizabeth Pass, passer@jmu.edu WRTC Faculty Member February 13th, 2018



### by EMMA FRIEDMAN

Salary Benefits and Negotiation focused on salary negation within the job application process, which includes what to do before an interview, before an offer, and after an offer.

Before an interview, do research about the company such as cost of living in that area, about company policy and about the position. Determine what makes you special so you can communicate those attributes to employers. Dress up, or above the organization's typical dress style, and come prepared to ask questions. Show excitement in both your verbal and nonverbal communication.

Take a few days to consider an offer, and be sure to get that offer in writing including salary, start date, job description and benefits. Do not bring your personal life into negotiations, and keep calm and controlled. Never lie or bluff about other offers. Avoid conflict and be loose and friendly in interviews; these may be your future colleagues.

# PASS BIO

Elizabeth Pass is a professor in WRTC, who focuses on production of online and web settings to prepare students for industries in communication.

# TAKE-AWAYS

- Research the company, come with questions
- Dress above company average
- Use specific examples
- Do not disclose past salary or give first number
- Do not negotiate until you have an offer in writing

2017 - 2018 VOL. 1

# RECRUITMENT SAVVY

Presented by Tiffany Griffin, griffin.tiffany@gmail.com Accenture, Digital Consulting

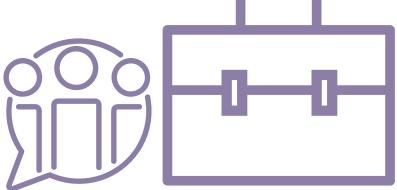
April 13th, 2018

# **GRIFFIN BIO**

Tiffany Griffin is a
JMU Alumna WRTC
major and Technical
Communication
concentration
working as manager
at Accenture.

# TAKE-AWAYS

- Be specific describing interdisciplinary majors
- Networking is essential
- Have a portfolio or work examples to show employers
- Develop an elevator pitch
- Utilize



#### by LAURA BAIRD

This presentation discuss various ways one can become career and recruitment savvy. Griffin had insightful words of wisdom for current WRTC students in regard to networking, resumes, and interview tips. Namely, Griffin recommended that students network with others by utilizing LinkedIn, attending meet-ups, and making use of one's own connections with friends and acquaintances.

When applying for a job, it is crucial to show "real work." One should be able to include tasks or assignments they accomplished that made an impact or difference for another individual or organization. Additionally, Griffin gave fantastic advice on how to describe WRTC's broad, interdisciplinary nature. She suggested that students "develop a 30 second elevator pitch." Students within WRTC should be able to quickly describe what specifics they would like potential employers to know about WRTC, and the particular strengths and skills they have to offer.

# **INTERVIEW SKILLS AND ELECTIONS**

Presented by Venus Miller, millervs@jmu.edu Career and Academic Planning April 17th, 2018



### by EMMA FRIEDMAN

Interview Skills and Elections addressed the interviewing process, including tips for before, during and after an interview. Elections were held for STC positions next school year.

To prepare, research the company, and practice talking to yourself in a mirror or record yourself and listen back. Have three to five questions prepared, research the person interviewing you if possible, and confirm the time an date of your interview.

Maintain eye contact and practice a firm handshake with potential employers. Address them by name, and ask them how they prefer to be addressed. Bring a copy of your resume to the interview, and be sure to eat a full meal beforehand to be attentive and excited. Provide succinct examples of your experiences to answer questions, and send a follow up thank you email or letter to help them remember you and show you are interested in the job.

### **MILLER BIO**

Venus Miller is the Career Readiness Coordinator and a Career Advisor for JMU Career and Academic Planning.

# TAKE-AWAYS

- Try to connect and share experiences
- Make eye contact and practice firm handshaking
- Come prepared with questions
- Research company and interviewer
- Prepare camera and sound for online interviews
- Send thank you email or letter
- Show excitement