

**AAAD Conference  
2021**

CVPA Session: **Taking Action Through the Arts**  
2/18/2021 4:30 – 6:00 pm

Platform: Zoom

Schedule

Time	Presentation	Presenter	Platform
4:30-4:35	Welcome & Introduce STAD	Rubén Graciani	Live
4:35-5:00	School of Theatre and Dance	Kate Arcchi	Live
	School of Theatre and Dance faculty share work created by students. Amanda Willis, a junior Theatre major, created an ethnographic performance piece entitled, “White Privilege” for class with Assistant Professor, Joshua Streeter; Illiana Harris, a junior Dance major, created a dance entitled, “7 minutes and 46 seconds” for class with Professor Cynthia Thompson; Emmanuel Kikoni, a senior Musical Theatre major, created an original music video performance of “Wait for it” from the musical <i>Hamilton</i> , by Lin-Manuel Miranda for class with Assistant Professor Jacob Brent.	Joshua Streeter, Assistant Professor Theatre Amanda Willis, junior Theatre major	Video
		Cynthia Thompson, Professor Dance Illiana Harris, junior Dance major	Video
		Jacob Brent, Assistant Professor Musical Theatre Emmanuel Kikoni, Senior Musical Theatre major	Video
5:00-5:05	Introduce SADAH	Kathy Schwartz	Live
5:05-5:30	Duke Hall Gallery	Beth Hinderliter	Videos (4)
5:30-5:32	SOM Introduction	John Allemeier	Live
5:32-5:35	Nebbie by Respighi	Goodwyn	Video
5:35-5:43	Expanding the Canon – Baker Voice Studio	Sonya Baker	Video
5:43-5:48	Dismantling the White Racial Frame in Music Theory: A Student-Driven Learning Opportunity	John Peterson	Video
5:48-5:55	Something or Nigerian Opera Project	Jo-Anne van der Vat-Chromy or Miracle Ogbor	Video
5:55-6:00	Voodoo Chile by Jimi Hendrix	Jazz Ensemble	Video